

SCIENCE FICTION TIMES

NO. 442

MAY 1967

PUBLISHED MONTHLY IN SYRACUSE, NEW YORK

EDITOR: JAMES ASHE

R. D. I., FREEVILLE, N. Y. 13068

FRED POHL IN THE NEWS

The New York Times Magazine for April 9, 1967 (collectors note missing date clear thru) featured "They Live in the Year 2000" by William H. Honan.

This article describes the activities and some thoughts of 3 notable individuals who are thinking about what the future may bring. Fred Pohl appears as editor of Galaxy magazine, and as an original thinker in the narrow field of cryonics and in broader sociological fields. Very interesting reading.

Also, Pohl finally made it to Syracuse, on a second try after receiving some damage in an auto crackup on his previous trip. On April 11 he delivered an interesting and thought-provoking talk at Syracuse University. The local news sources gave his themes a fairly straight treatment with a reasonable, readable account of his talk appearing in the Syracuse Herald-Journal for Wednesday, April 12.

His thinking on cryonics received the most interest and the most newspaper space. As reported in the newspapers, Pohl pointed out that all major causes of death will eventually be curable. Six bodies are presently frozen, but it is illegal to freeze a person before clinical death. Yet 'immortality' is a foreseeable goal, and eventually "even if we do die now and then, it won't be fatal." (J. Ashe)

WORLDS OF TOMORROW FOLDS

Jay Kay Klein reports that subscribers to Worlds of Tomorrow

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P.O. BOX 216 SYRACUSE, N.Y. 13209

have received notice that the August 1967 issue will be the last. It had already been reduced from bi-monthly to quarterly about a year ago.

NEW WORLDS RECEIVES GRANT

NEW WORLDS and SF IMPULSE were forced into bankruptcy early this year in a financial domino collapse of their distributor. The financial problem has been repaired with the receipt of a substantial grant from the Arts Council Literary Committee, and publication will continue in a larger format.

Michael Moorcock, editor, has a liberal publishing policy and has relied heavily on experimental writing. He has received both praise and criticism, but has achieved a substantial literary standing for his magazine.

Moorcock is believed to be interested in new work from the U.S. Submissions to New Worlds, 87 Ladbrooke Grove, London W11, England. Writers are advised to enclose SASE envelope with appropriate Overseas Reply Coupons. (Jerry Page, paraphrased by Ashe)

ASIMOV ON TV

A very subdued Isaac Asimov appeared briefly on Union Carbide's 21st Century show, March 26. The subject was organ transplants and what the future development of this technique might lead to. He commented that perhaps the day will come when there won't be any sharp distinction between robots and humans. (J. Ashe)

SFT GOOFED

Mutual trade agreement terminated; please do not reprint further news from DEGLER! in SFT.

Market Report from DEGLER! (SFT 441) was originally from a recent issue of SFWA Bulletin, copyrighted. SFT is liable for legal action should SFWA desire. Various parties are incensed or angry.

DEGLER! material was printed by permission, and carried copyright notice. There was no notice given or permission asked by SFT.

Regrettably, it is necessary to sever any ties between DEGLER! and SFT. (A. Porter, paraphrased by J. Ashe)

APOLOGY

The material referred to above was prepared by a very hurried and harried Syracuse University grad student named Ann Ashe, working alone and late at night. We try to avoid such errors, and I think we have cleared worse than this since SFT #438. Our apologies to all parties and particularly to Damon Knight and Lloyd Biggle. (J. and A. Ashe)

MOVERS' DELIGHT

Atkins, Lon - Box 1131, Canoga Park, Calif. 91304

Bowers, A2C William L. - 604 MASS, Box 809, APO San Francisco, Calif. 96274.

Leman, Bob - 2615 Broad St., Bethel Park, Pa. 15102

Weston, Peter - 81 Trescott Road, Northfield, Birmingham 31, England

THE PASSING PARADE

Lora JoAnn Trimble, 8 lb 8½ oz. was born on April 4

George Heap and Sherry East were married April 8 in Rochester, N.Y.

Dave Van Arnam and Cindy Cramer Heap were married April 1st.

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SFT EDITORIAL CORRESPONDENCE

If this goes via the long path to our publisher's box, we may not get your letter for some time. Letters to the editor will arrive sooner if sent to the editor. Editorial address: R.D. 1, Freeville N.Y. 13068.

YOUR ADDRESS PLEASE

We expect to be going from hand addressing to stencil addressing via addressograph in the near future. Please do yourself a favor and one for us too. Look at your address label, and if there's something wrong let us know. In particular, is your name spelled right? Is your ZIP number correct? Check everything. How about the expiration date? (J. Ashe)

STAR TREK NOTES

A letter to Gene Roddenberry about the show of March 9 brought a three-page reply. Here is his letter, greatly condensed.

STAR TREK must reach an audience of 20 million viewers, more than all of the people who have seen all of Shakespeare's plays since he wrote them, each week.

There aren't that many critical s-f fans and high-class viewers in the country. There might be 6 million of these. The programming must be designed appropriately. Some colorful action and jeopardy, some intelligent comment. Mail from Isaac Asimov, museum curators, NASA scientists, and many others, suggests the show is going over well and reaching its audience.

Some comments and rumors about failures are overdone. There is no sharp, clear cause for the bad ones. Not even top writers, s-f or otherwise. TV is a very difficult medium, with constraints not experienced in most other writing fields. Each episode must run exactly 49 min. 20 sec. Week-to-week continuing characters and format situations are a hard requirement. There are tough scheduling, budget, optical effect, commercial censorship and other standards to be met.

Yes, there are bad episodes. But each costs \$200,000 and it has to be aired. There is bad work in all other fields too. There are even bad issues of good s-f magazines.

STAR TREK'S most successful writers have been about equally divided between experienced s-f writers and experienced TV writers. S-f TV was new to both. There have been failures, but then it's generally accepted that not all writers can write all types of material.

Few of the STAR TREK staff are new to s-f. Roddenberry has been interested in s-f since the 1930's. In fact, his first speculative TV sale was an s-f script in the 1950's.

Comment and criticism are appreciated. But sometimes it

seems that there is a lot of unjustified and unusable complaint from "purists". Maybe they do not really accept the STAR TREK problem of a mass audience, production of about $\frac{1}{2}$ of a standard motion picture regularly every 6 days, a tough budget limit, and the fact of just so much human energy available per week.

But Asimov and other top s-f writers do feel that STAR TREK is not only the first and best complete s-f on TV, but that some episodes equal or surpass the best s-f motion pictures. (Roddenberry/J. Ashe)

NIMOY/SPOCK RECORDING

Leonard Nimoy has just made an LP for Dot Records, titled "Leonard Nimoy Presents Mr. Spock's Music From Outer Space." DLP 3794 Monaural, DLP 25794 Stereo, containing "a space-age mixture of instrumental themes, vocal renditions, and narrations." Recently released. (Shirley Meech)

JAMES BLISH CONTRACTS FOR SECOND STAR TREK BOOK

Bantam Books has contracted with Blish for a second Star Trek book, which is expected to be released in October or November.

His first Star Trek book has gone into a second printing, after bringing in more fan mail than any of his other 22 books. Most of it is from children in the 12-15 age bracket, and many are inquiring about more s-f. And some of the letters are from ladies who complain that Blish hasn't done justice to Mr. Spock.

DICK WILSON REPORTS

Hyphen, a student magazine at Syracuse University, will reprint Dick Wilson's story, "Box", in their next issue. "Box" originally appeared in New Worlds 147 for February 1965. (A. Ashe)

BRASS...

Our April issue was pretty bad, wasn't it? Well, perhaps this one is worse. We're using two typewriters to prepare the material, and right now I just don't see how we're going to get this one out on time. Ann is going to grad school in Syracuse and I'm working up several electronics articles that have to go out soon, besides other miscellaneous activities for both of us. The June issue will look much better.

This is the last issue in which we will offer the special of 5 issues for a dollar. After this we will only offer the special price at conventions. Sorry about that!

Are you mystified by the language fans use? Look in the back for a glossary of fannish terms appearing in this issue.

Do you watch Star Trek regularly? You should. Their flops rate with the competition's best, and if you stay at it you'll get to see a Hugo winner.

Would somebody please work up a list for us of all past Hugo winners listing authors, dates, etc., and also including the new Nebula awards?

One contributor refers to SFT's developing style as 'truncated'. There is some truth in this. Yet, if SFT is going to survive and grow, and perhaps become a prozine one day, the available materials must be used effectively. The fannish style of rambling on & on is not appropriate here.

But a definite pattern of comments has emerged. Fannish contributors do not like the present style but readers do. And our news sources are developing; unexpectedly most of them are new to us.

Can anyone supply addresses for the following people? Jay Dolis, Peter B. Hope, Tommy Owens, Harry Slesar, Richard S. Spelman, Paul Zimmer.

EDITORIAL

Juanita Coulson writes in Yandro

#169 (just out) about a familiar problem. It's the problem of the U.S. Post Office System.

There's been something in the news about that, too. Seems postal rates are pushing up again, against the usual background of inefficient service and comments of "with this raise in rates we can do better."

I feel very suspicious about this. Is the problem of mail delivery really that difficult? I doubt it. I think there's another problem there that we aren't hearing about. It appears to me that the PO has become a bureaucratic boondoggle, and the reason its problems aren't solved is somebody doesn't want to solve them. That's ambiguous. I mean, somebody wants to not-solve them.

There doesn't seem to be any math system called "mail-distribution theory." Power station engineers have been trying to optimize their systems for years; the PO system has been growing largely at random. Nobody has published good estimates of what it should cost to mail letters various distances, or of the time that ought to be required. Modern technological ideas crop up here and there, but they don't get pulled together into a working attack on the problem of mail delivery.

It appears to me that this all adds up to "I won't" rather than "I can't". (J. Ashe)

NOTES ON CRYONICS

More technically inclined fans and writers interested in the cryonics movement might like to know something about what has actually been achieved in this field.

Reference: Meryman, CRYOBIOLOGY, Academic Press, 1966. A large book; abundant bibliographical references.

From the foreword, "Experimental evidence has as yet offered little encouragement to the proposition that whole mammalian organs may be frozen to stabilizing temperatures with recovery. To project beyond this to the freezing of whole an-

imals is merely visionary. Although no scientific evidence exists that such achievements are impossible, this is no proof of the converse."

State of the art is that empirically determined methods offer various percentages of recovery of cell types after freezing to temperatures near 70 degrees Kelvin. Unique treatment is required for each cell type. Many organisms show unexplained partial ability to survive similar freezing; they are receiving intensive study. Reliable freeze storage of any complex live organ or living animal appears far in the future.

No more than 10 serious researchers are working on the freeze storage problem. (Pohl has commented that, "the alternative choice is perfectly clear.") (J. Ashe)

BRITISH S-F MOVIES

Two movies recently reviewed by Variety are "The Projected Man" and "Island of Terror." Both smack of horror/monster plots, but do involve science. "Man" concerns a scientist who attempts to transmit himself elsewhere (teleportation) and comes out disfigured. V. says technical effects are above average. "Island" "involves a cancer cure experiment that goes awry resulting in some impenetrable slug mutations" (V.) Both are released by Universal. (Caz)

FURTHER BLISH NOTES

A Torrent of Faces, written in collaboration with Norman L. Knight, will be published in November by Doubleday. Faber & Faber will publish it later in London.

Faust Aleph-Null, a novel about black magic, has been sold to IF and is expected to be running in the fall.

On March 15th, Blish appeared before the Senate Judiciary Committee's subcommittee on patents, trademarks and copyrights on behalf of SFWA to testify in favor of proposed revisions of the copyright law. This appears to be

the first time Congress has noticed s-f. The substance of his testimony is expected to appear shortly in the SFWA Bulletin. (J. Blish, paraphrased by Ashe)

NYCON 3 PROGRESS REPORT #2

Just received, Report #2 opens with a thought-provoking series of letters between Ted White and Damon Knight on the problem of paperback s-f in libraries. Much good new s-f does not appear in hard cover, and perhaps limited library editions could be specially printed on over-size paper from the same plates used in the paperback edition.

The Report includes a listing to #369 of the memberships issued, some ads including one from Ace, and two letters or excerpts of letters recently exchanged between Harlan Ellison and Ted White.

Offset printed (a very nice job), edited and cover and some interior illustrations by Ted White. (J. Ashe)

LUNARIAN LETTERHEAD CONTEST

Wallace Wood recently designed an attractive two-color emblem for the Lunarians. It was designed for use on their new letterheads, but they ran out of ideas for the balance of the letterhead.

A prize of a one-year subscription to an s-f magazine is offered for the winning sketch. For a copy of the new emblem, write to Franklin M. Dietz Jr., 1750 Walton Ave., Bronx, N.Y. 10453. Contest deadline is July 15. (F. Dietz/J. Ashe)

LASFS ALBUM

Published for the 1500th meeting of the Los Angeles Science Fantasy Society on May 12, 1966, the LASFS Album is a photographic collection edited by Al Lewis.

The 100 or so photos are of faces active in West Coast fandom since 1939. The first in a projected series, vol.1, can be obtained from Al Lewis, 4600 Kester Ave., Apt.D, Sherman Oaks, Calif. (Speculation/J. Ashe)

HOUSTON COMIC CON

Comics fans are invited to the Con in Houston, Texas on June 16-18, at the Ramada Inn, 2121 Allen Parkway, Houston, Texas. Single rooms \$7.50 up; doubles \$9.50 up. Tickets \$2.50 for all three days; dealer's tables \$2.50. Write to: Houston Comic Collector's Association, 7536 South Park Blvd., Houston, Texas 77033.

Features include classic movies, comics-fans panel discussions, door prizes, and displays of rare comics. (Rally/J. Ashe)

1967 SOUTHWESTERCON

Ostensibly billed as a comic convention, but other material may be of interest to s-f fans and others. This appears to be the same con as above, but under another name.

Movies include METROPOLIS, SHADOWS OVER CHINATOWN, FACE BEHIND THE MASK, and DICK TRACY VS. CRIME INC. It is rumored that a Flash Gordon serial will be shown in complete form. (Trumpet/J. Ashe)

DISCLAVE 1967

This year's Disclave will be held May 12-14 at the Regency Congress Inn, 600 New York Ave., NE, Washington, D.C. Registration fee \$1.50 at the door. Jack Gaughan is guest of honor.

Friday, Early Arrival Party, 7:30 pm. Saturday, GoH, pro panel, and fan panel. Party, 8:00 pm. Sunday, recuperate.

NEW TOLKIEN ORGANIZATION

Don Miller is thinking of setting up a new Tolkien organization as part of the N3F Games Bureau. Interested parties should write to him at 12315 Judson Rd., Wheaton, Md. 20906. (The Gamesletter/J. Ashe)

NEW PUBLISHING FIRM

The first venture of Mathew Rubin's new firm, Bruin Incorporated, Publishers, is a map of Middle Earth, based on the highly successful Tolkien trilogy. Mr. Rubin is offering the maps at a

50% discount and on a one-free-for-twelve basis. To date, 6000 have been sold and another 10,000 are on order. Bruin, Inc. is located at 104 E. 40th St., New York, N.Y. 10016.

(Publishers Weekly, March 27)

KAYMAR AWARD TO ALMA HILL

The Kaymar Award goes annually to a member of the N3F who has substantially contributed to the N3F's work.

Alma Hill is very active with the N3F Writer's Exchange, and her WIZARD publication. She stimulates writing talents through reading and constructive criticism for amateur writers. (N3F Bulletin/J. Ashe)

MANEKI-NEKO #1

Four issues for \$1; lifetime sub for \$5 to the zine published by Dave Hulan, Box 1032, Canoga Park, Calif. 91304.

This publication introduces the Pan-Pacificcon committee: Al Lewis, BJohn Trimble, Dave & Katya Hulan, and Fred Patten. It initiates a TOFF fund to bring Takumi Shibano to the 1968 Worldcon. Contributions solicited. (Rally/J. Ashe)

S-F INFILTRATES SCHOOLS

A new French reader by Macmillan of Canada is an s-f book! It is Surreal 3000, by Suzanne Martel. Original title is Quatre Montrealais en l'an 3000.

TOLKIEN JOURNAL SPECIAL ISSUE

The Tolkien Journal, v.3, no.1 received April 22, is a special issue commemorating Tolkien's 75th birthday. It contains articles by W.H. Auden, C.S. Kilby, Ed Meskys and others.

The Journal also contains a notice that the Tolkien Society of America offices will be closed from June 15 to August 31 for a vacation. Mail received during this period will be processed in September, after current mail. (J. Ashe)

ENGLISH X 497

The University of California at Los Angeles is running a 12-week evening course titled "English X 497; Science Fiction and Fantasy."

Fred Glavin, the instructor, is a theater arts major working on his PhD, and a long-time s-f reader. He has had no contact with fan activity. His list of authors for term paper subjects includes Doc Smith, Van Vogt, Heinlein, and Tolkien; but not Bradbury, Ballard, Clarke, Cordwainer Smith, or Harlan Ellison. (Speculation, paraphrased by J. Ashe)

MANUSCRIPTS EXHIBITED

The 7th Annual Exhibition of Selected Recent Manuscript Acquisitions, at the Syracuse University Library April 3-May 12 featured an entire case of s-f manuscripts. Some of the authors represented were Fred Pohl, Hugo Gernsback, Brian Aldiss, Bob Silverberg, Keith Laumer, Willy Ley, James Blish, Harlan Ellison, and Fritz Leiber.

WE READ IN LIBRARY JOURNAL

Syracuse University has begun a major project to collect and preserve books, magazines, manuscripts, correspondence, belles lettres, and other resource material directly related to science fiction. This will be the first such inclusive attempt, although other institutions, such as Harvard, have established more limited collections.

OSCARS FOR FANTASTIC VOYAGE

20th Century Fox's Fantastic Voyage won three Oscars. These awards were for Best Editing, Best Set Decoration, and Best Special Visual Effects. (A. Ashe)

ASIMOV BOOK

Isaac Asimov's To the End of the Universe (Walker) is a revised edition of his adult book

The Universe; From Flat Earth to Quasar which Walker published last year. The new version is for young readers 12 and up, and it will be published September 25 at \$3.95.

(Publishers Weekly, April 10)

IFEE FAN DINNER

A smorgasbord-style dinner for s-f fans attending the IFFF show in New York was held at the Three Crowns Restaurant on March 21st. It was organized by Jay Klein and Charlie Brown, and attendees were Charlie & Marsha Brown, Jay Klein, Ed Meskys, Beresford Smith, Bill Berg, Paul Herkart, and Fred Shunaman. (WSFA Journal)

FAN HAM NET

The ham net meeting was not successful, because of radio noise and not enough power at net control. Chris Moskowitz is setting up more powerful gear and a better antenna, and expects to try again in two months. (C. Moskowitz, paraphrased by Ashe)

ED WOOD REPORTS

Charles Schneeman, old time Astounding artist, received the Invisible Little Men's Award at the Little Men's meeting on April 7, 1967.

Little Men's new officers: Bill Donaho, chairman; Jerry Jacks, vice chairman; Alva Rogers, secretary-treasurer.

OUR GERMAN COUSIN REPORTS

The film, Fahrenheit 451, was named best film by the Filmbewertungsstelle Wiesbaden.

AVENGERS SCRAGGED

A darn good show, this late evening presentation is light humor of a mature (but not overweight) variety. Unfortunately, the producers seem intent on getting it off the air, and I hate to think what they may choose to replace it.

This is one of the best shows going, and sometimes it approximates s-f, so perhaps this is important to you too. Let's try for another STAR TREK type campaign, and maybe even get it back on the scheduling at a more convenient time. (J. Ashe)

CALENDAR OF EVENTS

May

- 5 - WSFA Meeting, at home of Miss E. Cullen, 7966 W. Beach Dr., N.W., Washington, D.C., at 8pm (phone RA3-7107)
- 7 - ESFA Meeting, at YM-YWCA, 600 Broad St., Newark, N.J., at 3pm
- 12 - The Gamesmen Meeting, at home of D. Miller, 12315 Judson Rd., Wheaton, Md., at 7:30pm (call 933-5417 first, if possible)
- 12 - PSFS Meeting, at Central YMCA, Broad & Arch Sts., Philadelphia, Pa., at 8pm.
- 12-14 - Disclave at Regency Congress Inn, 600 New York Ave., N.E., Washington, D.C. Reg. \$1.50 at door.
- 13 - BSFS Meeting, at homes of various members; write to D. Ettlín, 31 W. North Ave., Baltimore, Md., for info.
- 13 - Readers & Authors of Science Fiction (lecture series), at S. Boston Branch Library, 646 E. Broadway, S. Boston, at 2:30pm
- 20 - Lunarians Meeting, at home of F. Dietz, 1750 Walton Ave., Bronx, at 8pm.
- 26 - The Gamesmen (see above)
- 26 - Fistfa Meeting, at apt. of Mike McInerney, Apt. 5FW, 250 W. 16th St., N.Y.
- 27 - BSFS Meeting (see above)

June

- 16-18 - Southwesterncon/Houston Comic Con, at the Ramade Inn, 2121 Allen Parkway, Houston, Tex.
- 23-25 - Midwestcon, North Plaza Motel, Cincinnati, Ohio. Reg. fee \$1, to Lou Tabakow, 3953 St. Johns Terrace, Cincinnati, Ohio 45236.

July

- 1-4 - Westercon XX, Sheraton West, 2961 Wilshire Blvd., Los Ang-

les, Calif. 90004. GoH, Marion Z. Bradley. Membership \$2.00. Write to: Bill Ellern, Westercon XX, P.O. Box 75192, Los Angeles, Calif. 90005.

August

- 4-7 - Island-Con, in Berlin. For info write to: Dieter Plüger, 1 Berlin 65, Müllerstr.96, Germany.
- 26-27 - Deep South Con V, at the Dinkler Plaza Hotel, Atlanta, Ga. For info, write to: Jerry Page, 193 Battery Pl. NE, Atlanta, Ga. 30307.

September

- 1-4 - NyCon 3, at the Statler Hilton in New York. Membership \$3.00. Write: NyCon 3, P.O. Box 367, Gracie Square Station, New York, N.Y. 10028.

November

- 11-12 - Phillycon, at the Hotel Sylvania.

Meetings held every week:

- Cincinnati Fantasy Group - every Sat. For info write: Lou Tabakow, 3953 St. Johns Terrace, Cincinnati, Ohio 45236.
- COSFS - discussion meetings every Sat. at 7pm at homes of members
- ESSFSCCN Y - every Friday during academic year, at 8pm in Finlay Hall, 133rd St. and Convent Ave. on CCNY campus.
- Fellowship of the Purple Tongue every Sat. at home of Phil Harrell, 3021 Tait Terrace, Norfolk, Va., from about 2pm on (phone 853-1259)
- LASFS - every Thurs. at 8pm in the Silverland Playground Gym, Silverlake & Van Pelt Sts., Los Angeles.
- MITSF S - every Fri. at 5pm in Room 1-236, MIT (call 617-UN4-7933 for info)

NEW PAPERBACKS

Aarons, Edward S. Assignment...
Cong Hai Kill. Fawcett Gold
 Medal dl695. 50¢

Biggle, Lloyd. Fury Out of Time.
 Berkley Medallion X1393. 60¢

Bowen, Robert S. The Telsa Raid-
ers. Corinth CRL44 60¢

Bulmer, Kenneth. To Outrun Doooms-
day (orig) Ace G-625. 50¢

Burkett, William R. Sleeping
Planet. Paperback Library 54-
 445. 75¢

Collins, Charles, ed. Feast of
Blood (orig) Avon S277. 60¢

Eddison, E.R. Worm Ouroboros.
 Ballantine U7061. 95¢

Ellison, Harlan. I Have No Mouth
and I Must Scream (orig) Pyra-
 mid X1611. 60¢

Finney, Jack. Body Snatchers (re-
issue) Dell O674. 60¢

Hanlon, Jon, ed. The House of
Living Death and Other Terror
Tales. Corinth CRL43. 60¢

House, Brant. The Sinister Scourge.
 Corinth CRL46. 60¢

Hubbard, L. Ron. Slaves of Sleep.
 Lancer 73-573. 60¢

Knight, Damon, ed. Cities of Won-
der. Macfadden Bartell 75-183.
 75¢

LeFanu, Sheridan. Uncle Silas.
 Paperback Library 54-390. 75¢

LeGuin, Ursula K. City of Illu-
sions (orig) Ace F-432. 40¢

Leiber, Fritz. The Big Time.
 Ace G-627. 50¢

Leinster, Murray. Miners in the
Sky (orig) Avon G1310. 50¢

Long, Frank Belknap. Journey Into
Darkness (orig) Belmont B50-757.
 50¢

Maine, Eric Charles. E.F.A.S.T.
 (orig) Ballantine U6092. 75¢

Rackham, John. Double Invaders/
Philip F. High. These Savage
Futurians (orig) Ace G-623.
 50¢

Raphael, Rick. Code Three. Berk-
 ley X1394. 60¢

St. Clair, Margaret. The Dolphins
of Altair (orig) Dell 50¢

Saxon, Peter. The Torturer. Pap-
 erback Library 52-469. 50¢

Scheckley, Robert. Time Limit.
 Bantam F3381. 50¢

Silverberg, Robert. Those Who
Watch (orig) Signet P3160.
 60¢

Silverberg, Robert. To Open the
Sky (orig) Ballantine 75¢

Steele, Curtis. Invasion of the
Yellow Warlords. Corinth CRL44.
 60¢

Van Vogt, A.E. Mind Cage (reissue)
 Tower 43-776. 60¢

FANZINES RECENTLY RECEIVED

BIBLIOGRAPHICA FUTURICA/FAN-
 TASTICA, no.1. Andrew A.
 Whyte, Riverview Apt. 309,
 221 Mt. Auburn St., Cam-
 bridge, Mass. 02138. Every
 2 months. 15¢ ea, 4/50¢.
 Bibliographical info.

DEGLER! 174-177. Andy Porter,
 24 E. 82 St., New York, N.Y.
 10028. Weekly. 3/25¢, 15/\$1.
 News.

DYNATRON, 31. Roy Tackett, 915
 Green Valley Rd. NW, Albuquer-
 que, N. Mex. 87107. Irreg.
 20¢ ea, 5/\$1.

IMPRESSIONEN, 7. Hans-Werner
 Heinrichs, 6079 Sprindlingen,
 Frankfurterstr.129, Germany.
 No price listed. News.

LES SPINGE, 17. Darroll Pardoe,
 11 Cheniston Gardens, London
 W8, England. Trade, comment,
 contrib., or review. Sample on
 request.

LORE, v.1 no.8. Jerry Burge,
 1707 Piper Circle SE, Atlanta,
 Ga. 30316. 25¢ ea., 4/\$1.
 Irreg. Bibliographical info.

QUIP, 5. Arnie Katz, 98 Patton
 Blvd., New Lyde Park, N.Y.
 11043. Bimonthly. Trade, LoC,
 contrib., or 50¢ ea. No subs.

RALLY!, 19. Lon Atkins, Box
 1131, Canoga Park, Calif.91304.
 Monthly. 3/25¢. News.

SCIENCE FICTION TIMES, 71. Horst-
 Peter Schwagenscheidt, 4300
 Essen, Girardetstr.63, Germany.
 Monthly. News (in German)

SIBELIUS, 4. W.D. Bogert, 216 S.
 Rexford Dr., Beverly Hills,
 Calif. 90212. Quarterly. 10¢ ea.
 Subs not accepted.

SPECULATION, 15. Peter Weston,
81 Trescott Rd., Northfield,
Birmingham 31, England. Quarter-
ly. 35¢ ea., 5/\$1.50. U.S.
agent: Al Lewis, 4600 Kester Ave.
Apt. D, Sherman Oaks, Calif.
TRUMPET, no. 5. Tom Reamy, 2508
17th St., Plano, Tex. 75074.
Irreg. 60¢ ea., 5/\$2.50.
WSFA JOURNAL, 37-40. Don Miller,
12315 Judson Rd., Wheaton, Md.
20906. Monthly.
YANDRO, 169. Buck & Juanita
Coulson, Route 3, Hartford City,
Ind. 47348. Monthly. 35¢ ea.,
3/\$1, 12/\$3.

NEW HARDCOVER BOOKS

Christopher, John. The Little
People. Simon & Schuster.
\$4.95.
Cummings, Ray. The Insect In-
vasion. Avalon. \$3.25.
Dring, Nat. The Earth Is Your
Spaceship. Space Age Press.
\$2.95. (P.O. Box 11448, Ft.
Worth, Tex. 76109)
Lymington, John. The Night
Spiders. Doubleday. \$3.95.
Malec, Alexander. Extrapolis.
Doubleday. \$3.95.
Moskowitz, Sam, ed. Master-
pieces of Science Fiction.
World. \$6.50.
Taine, John. Seeds of Life,
and White Lily. Dover.
\$2.00.
Wells, H.G. Best Science Fic-
tion Stories of H.G. Wells.
Peter Smith. \$3.75. (Dover
book rebound)

MAY ACE RELEASES

Anderson, Poul - War of the wing-
men. (reissue) G-634. 50¢
Chandler, A. Bertram - Nebula
Alert/Mack Reynolds - The Rival
Rigelians (expanded from "Adap-
tation", Analog, Aug. 1960)
G-632. 50¢
Jones, Neil R - Professor Jameson
#2: The Sunless World. G631 50¢
Norton, Andre - Warlock of the
Witch World. G630. 50¢

DOUBLEDAY SCIENCE FICTION April-December 1967

April

BEST FROM FANTASY AND SCIENCE
FICTION, 16th Series.
EXTRAPOLIS - Alexander Malec.

May

THE KILLER THING - Kate Wilhelm.
THE TIME-HOPPERS - Robert Sil-
verberg.

June

ANALOG 5 - John W. Campbell
PSYCHOGEIST - L.P. Davies
IS ANYONE THERE? - Isaac Asimov

July

PLANET RUN - Keith Laumer and
Gordon R. Dickson
THE BEST OF AMAZING - Joseph
Ross

August

TENTH GALAXY READER - Frederik
Pohl
TECHNICOLOR TIME MACHINE - Harry
Harrison

September

LORD OF LIGHT - Roger Zelazny
NEBULA AWARD STORIES II - Brian
Aldiss and Harry Harrison

October

ASHES, ASHES - Rene Barjavel
DANGEROUS VISIONS - Harlan
Ellison

November

A TORRENT OF FACES - James
Blish and Norman L. Knight
THE RULE OF THE DOOR AND OTHER
FANCIFUL REGULATIONS - Lloyd
Biggle

December

QUICKSAND - John Brunner
TOO MANY MAGICIANS - Randall
Garrett
(Thanks to P. Schuyler Miller)

RE V I E W S

STAR TREK

The showing on April 6 was one
of the best chapters yet aired.
I have news for some critics I've
heard recently. There's going to
be a Harlan Ellison Fan Club much
like Asimov's and for the same
reason: good hard work well done.
I'll be there.

Kirk and the Enterprise are in-
vestigating a strange time dis-

turbance. McCoy is accidentally overdosed with a powerful medicine, and goes paranoid berserk, and beams down to the source of the disturbance. A search party goes after him. He escapes through a strange time or history machine, and the search party discovers they can no longer communicate with the Enterprise.

The machine informs them the Enterprise no longer exists. McCoy has changed human history, and space travel was never developed. So Kirk and Spock try to return and prevent McCoy from making the change... And they succeed.

In the course of this show, the essential characters of Spock, Kirk, and McCoy came through far more clearly than in any previous shows that I have seen. That has sometimes been very frustrating, but now we see that the actors can do it if they have a good script.

The time bomb went off at the end of the show. Script: Harlan Ellison. (J. Ashe)

B.E.A.S.T., by Charles Eric
Maine. Ballantine, 1967. 75¢

British science fiction that begins at a leisurely pace, but which builds up to a thrilling chase and climax. It deals with a scientist who, while working on a research project in genetics, is dabbling on the side in a pet project of his own. He has managed to instill a form of life - real life - into a giant computer. Naturally, he's created a monster with superhuman powers, a BEAST, in fact. The style is relaxed and witty, with much satirical comment on the Establishment.

Publishers Weekly, March 13

IS ANYONE THERE?, by Isaac Asimov.
Doubleday, June 1967. \$5.95.

A collection of 37 popular science essays, most of which have appeared in general magazines. Dr. Asimov covers topics in the realm of science, conjecture,

and science fiction with his customary facility and wit.

(Publishers Weekly, April 10)

LOGAN'S RUN, by William F. Nolan and George Clayton Johnson. Dial Press, June 5. \$3.95.

A clever and quite exciting variation on a science fiction theme that cuts chillingly close to today's real-life cult of the young. It's the year 2016. Teenagers have taken over the United States. The world is governed by a computer and the ideas of the teenyboppers who began the revolt have been in force for many years. Babies are reared in state nurseries, where their hands are inset with a disc that glows yellow for 7 years, blue for 7, red for 7 more. Then the disc turns black on Last day and no matter who you are, you are then "put to sleep".

Logan is a member of the police force trained to catch the "runners" who don't want life to end for them at 21. Now his own time is up, but while chasing down a runner he comes into possession of a key that he thinks will lead him to Sanctuary. He takes up with a girl also on the run and they have some fantastic adventures on land and under the sea while they fight to live on. It's reading books like this that makes you happy to be alive in 1967 with only smog, Vietnam, and the hydrogen bomb to deal with.

Has been bought for the movies.

(Publishers Weekly, April 10)

THE TIME HOPPERS, by Robert Silverberg. Doubleday, 1967. \$3.95. (May 17)

A gently satiric, intermittently funny, s-f fantasy set in a gigantic, sprawling New York City in AD 2490. Most people of the period would prefer to live in some previous era. When they are tired enough of air pollution, unemployment and overcrowding, an enterprising scientist illegally smuggles them backward in time. Most of the story follows the bafflement and fury of a high-level detective who is assigned to stop the "time-hopping."

(Publishers Weekly, March 20)

ELEMENT 79, by Fred Hoyle. New American Library, 1967. 192 p. \$4.50.

Most of the pieces in this collection waver between scientific speculation and outright fantasy, a borderland where science fiction has always flourished. But here the necessary discipline of the fictioneer is missing: plots are abandoned half developed, anecdotes are padded into short shorts, characterization is perfunctory. Through it all Hoyle, the avowed iconoclast, yearns unconsciously for the good old days of British dominance and aristocratic values.
Library Journal, March 15

FRB BIOGRAPHY

The Big Swingers, a biography of Edgar Rice Burroughs and Tarzan, written by Robert Fenton (Prentice-Hall, \$6.95) is finally published. The book is quite detailed on all aspects of ERB, his early pre-writing career being revealed in detail at last. His writing years are discussed in detail, with many passages from Tarzan books used to portray FRB's personality. Fenton had access to ERB, Inc. files back in the late 1950's and comes up with dozens of hitherto unknown letters, notes, facts and figures on everything from book sales to movie contracts. The book is crammed (and almost cramped) with footnotes and chapter notes. Three sections of photos, and FRB's war correspondent releases round out the 258 page, attractively laid-out book. Its deficiency is a lack of proportionate words devoted to non-Tarzan stories.
(Caz)

CLASSIFIED ADVERTISING

I'm very interested in obtaining clear Star Trek tape recordings. Shirley Meech, Apt. B-8 West Knoll Apts., 260 Elkton Rd., Newark, Del. 19711.

FOR SALE: 104 issues Astounding SF, scattered 1944-1951, com-

plete years 1952-1957; \$26 the lot. 42 issues ASF, scattered 1934-1941, make offers on issues you need. Argosy, 91 consecutive issues, Dec. 1927-Aug. 1929, ERB, Mundy, Kline, etc.; \$75 the lot. All mags complete and nice. CAZ, Box 585, Breckenridge, Colo. 80424.

WANT INFORMATION on science fiction, fantasy, pulps, illustrators, publishers, fanzines or anything of interest to a collector? Lore 8 features 8 pages of Questions and Answers perhaps some you're interested in. Photo offset, Lore also features articles, indexes and reviews for the collector. 1/25¢; 4/\$1.00. Gerald Page, 1707 Piper Circle, SE, Atlanta, Ga. 30316.

GLOSSARY

- BSFS- Baltimore Science Fiction Society
- COSFS- Central Ohio Science Fiction Society
- Disclave- Regional SF convention held in Washington, D.C.
- ESFA- Eastern Science Fiction Society
- ESSFSCCN- Evening Session Science Fiction Society of the City College of New York (commonly called Sci-fi)
- Fanzine- an amateur science-fiction magazine
- Hugo- SF awards presented at the annual World Science Fiction Convention
- LASFS- Los Angeles Science Fantasy Society
- MITSFS- MIT Science Fiction Society
- Nebula- annual awards presented by the Science Fiction Writers of America
- N3F- National Fantasy Fan Federation
- NyCon- 25th World Science Fiction Convention
- Prozine- professionally published magazine
- PSFS- Philadelphia Science Fiction Society
- TOFF- Trans-Oceanic Fan Fund
- WSFA- Washington Science Fiction Association